VR Tour

259 Lakeshore Blvd. E.

Toronto Biennial of Art

The text that will appear in the each of the five pop-up text boxes during the VR tour is outlined below:

**Location 1**

**Pop-up text box:**

Laurent Grosso

*Visibility is a Trap* (2012)

Inspired by Michael Foucault’s theory of panopticism, which posits that visibility increases self-discipline, this neon-light installation illuminates viewers as they draw closer so that “one becomes increasingly visible as they enter the glow.”

**Location 2**

**Pop-up text box (element on left):**

Lisa Steele and Kim Tomczak

*… before I wake* (2000–2012)

This 20-minute film, comprised of three previous works by the artists, argues that we’re getting younger and time runs in reverse. It considers the body, relationships and other themes.

**Pop-up text box (element on right):**

Barbara Wagner and Benjamin de Burca

*R.I.S.E. (Reaching Intelligent Souls Everywhere)* (2018)

This experimental documentary explores the work of poets, rappers and musicians in Toronto’s underground music scene. It gives special attention to how immigrant Caribbean youth use rhythm as self-expression.

**Location 3**

**Pop-up text box (element in the top left hand corner):**

Embassy of Imagination, produced by PA System

*Sinaaqpagiatuut/The Long-Cut* (2019)

A multidisciplinary display by a Nunavut-based art practice in collaboration with Inuit youth from the Kinngait community. It includes sculptures, banners, wearables, photographs and videos, which explore how Kinngait and Toronto are connected through waterways and the night sky.

**Pop-up photo/text box (coat in centre):**

One of five textile art pieces constructed by Kinngait youth artists from Peter Pitseolak High School, this handmade coat features traditional Inuit imagery. It is produced in collaboration with Toronto’s Oasis Skateboard Factory.